



MONTANA HOLOGRAM GLITTER 400ML

Semi gloss translucent paint is the vehicle base carrying the high quality fine holographic glitter particles for a sensational metallic effect that can add a totally new dimension to all kinds of surfaces. From paper to cardboard, primed canvas, wood, glass, metal, ceramics, porcelain, stone, acrylic and just about any other paintable surface. Once applied, the semi gloss lacquer layer will have embed a fine distribution of holographic particles over the substrate. The more coats applied, the greater the intensity of the effect. Applying a layer(s) of Montana Gloss Varnish will not only protect the surface of your work, it will also allow more light to enhance the effect further.



PRODUCT INFORMATION "MONTANA HOLOGRAM GLITTER 400ML"

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USE: For best results we recommend applying it over Montana GOLD, Shock Black SH9000 or a dark colored underground that has had time to cure, allowing contrast to occur for the glitter particles to reflect on. The Hologram Glitter spray's clear base can easily be covered with many common lacquer types. We recommend using it in conjunction with Montana GOLD, Montana ACRYLIC markers and conventional acrylic paints. (Not compatible with Synthetic based paints!).

Shake Well! Due to the weight of the pigments, for best results it is important to shake the can well for at least 3 minutes before starting and to re-shake for at least 10 seconds after each spray application regardless of the time between sprays. This will guarantee the pigments are correctly mixed with the paint vehicle. The Hologram Glitter Effect spray is best applied to a smooth level surface to show greater light variation. Undulations in the substrates surface may detract from the impact of the holographic effect. Application of multiple, thin, light coats will build up the particle saturation and intensify the effect.

Surfaces should be clean and dry. Shake can well for 2-3 minutes! Apply the spray at a distance to the object of 20 - 30cm. Best holographic effect can be achieved on even surfaces the darker the surface, the stronger the effect. Prime object black with Montana GOLD Shock Black S9000. Let undercoat fully cure apply several thin even layers allow min. 5 minutes drying time between coats. Shake the can well again after pausing to avoid sedimentation of glitter particles the more layers, the stronger the hologram effect. Dust dry after approx. 10 min. Touch dry after approx. 60 min. Fully cured after approx. 24 hours.

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